

Morning Dance Camps

July 5th - August 11th

2 mornings per week / 6 week sessions
(sessions may be pro-rated)

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Exciting morning classes for children

- * MOVEMENT * MUSIC * DANCE *
- * STORYTELLING *
- * ARTS & CRAFTS *
- * PROPS & SCENERY *

Each program centers around
a popular children's story.

Students will bring the story to life
through their own costuming, scenery,
imagination and dance!

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Angelina Ballerina's Movement Class

Ages 2 1/2 - 4

Tuesday & Thursday 9:00 - 10:00
\$120.00 per session

Jasmine's Magical Adventure

Ages 4+ - 6

Tuesday & Thursday 10:00 - 12:00
\$240.00 per session

Rock Star World Tour

Ages 6+ - 10

Monday & Wednesday 9:30 - 12:00
\$295.00 per session

Evening Classes

July 5th - August 11th

6 weeks / Tuesday & Thursday

Improve technique
while gaining strength & artistry!

An "Unlimited Class Card" may be purchased for
evening classes at a cost of \$295.00 (a 25% savings).
If you do not wish to purchase a class card, please
refer to rates below. Sessions may be pre-rated.

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Ballet and Contemporary

Tuesday - \$195.00

ages 10+ - 13+ 5:30 - 8:30

ages 14+ 5:30 - 8:30

Ballet/Pointe and Jazz

Thursday - \$195.00

ages 10+ - 13+ 5:30 - 8:30

ages 14+ 5:30 - 8:30

1 WEEK INTENSIVE

August 15th - 19th 10:00am - 3:00pm
\$295.00

2 levels; Ages 10+ - 13+ and 14+

This one week intensive camp will include classes in
Ballet, Pointe, Jazz, and Contemporary and will conclude
with a special performance by the dancers!
Instructors for this program are Michele McGrath and
Nicole Pavone, with a special guest teacher on Friday.

Registration Form

Student's Name _____

Age _____ Date of Birth _____

Parents(s)/Guardian _____

Mailing Address _____

Telephone _____

Bus/Emerg/Cell# _____

Email _____

Medical Info, if any _____

Dance Experience, if any/studio _____

Registration Fee & Deposit

Please indicate program(s) for which you are enrolling

Class placement/level is at the discretion of the director; class
placement to reflect student's age and experience. A minimum
of 6 students per level must be enrolled for class to go forward.

A deposit of 1/2 the program fee(s) is required to hold a class
spot; balance due upon the 1st class. New students to the school
are required to submit a **once yearly \$20.00 registration fee**.
Kindly submit required fees with completed registration form.

Confirmation & additional information will be mailed.
We look forward to seeing you!

Amount Enclosed \$ _____

Please mail to: DANCE WORKSHOP of Hanover
333 Columbia Road
Hanover, MA 02339
(781)829-0390

www.danceworkshopofhanover.com

DWH SUMMER DANCE FACULTY

MICHELE DAVIS received her BA in Theatre and Dance from the University of New Hampshire. While at UNH, Michele performed with the UNH Dance Company and Seacoast Ballet, under the direction of Larry Robertson. As a former Dance Workshop of Hanover student and CDE dancer, she began her training in ballet, tap and jazz methods, continuing with the Boston Ballet School and Ballet Theatre of Boston. Michele's professional credits include roles in such ballets as Alice in Wonderland and The Nutcracker, as well as many originally choreographed works with Jose Mateo's Ballet Theatre. A frequent guest teacher and currently on the DWH staff, Michele is also EEC certified and has been teaching dance to students of all ages over the past 17 years.

DENISE MENENDEZ is a graduate of Allentown College, earning her BA in Dance. Her concentration has focused on the teaching methods for young children; creative movement, pre-ballet, jazz and tap through the elementary level programs. While at Allentown, she performed and choreographed for the College Touring Company and the Act I Dance Ensemble. An experienced teacher with our DWH faculty for many years, Denise has completed the teaching course of the Royal Academy of Dance and continues training with ongoing studies in the Syllabus, particularly as it relates to the teaching methods of young students.

NICOLE PAVONE earned her BA in Dance from SUNY at Buffalo. In New York, Nicole performed for the Buffalo Infringement Showcase, the Emerging Choreographers Showcase and with Zodiaque Dance Company, as well as choreographing for their performances. She also taught Jazz and Contemporary dance for students of all ages in New York before relocating to the Boston area to perform as a dancer with Urbanity Dance. Nicole continues to take classes regularly, and strongly believes that her passion for dance and her desire to apply her knowledge in teaching young dancers, has always been one of her strongest attributes.

NICK PABST attended the Baltimore School For The Arts and received his Degree in Dance from Goucher College. His training also included programs with Boston Ballet, The Rock School, and Ballet Divertimento. Through his professional career Nick performed with Ballet Austin, the Sacramento Ballet, as a guest artist, and had the opportunity to dance in China. He performed as a soloist in works by such choreographers as Ron Cunningham, Stephen Mills, Septime Webre, George Balanchine, and Twyla Tharp. With teaching credentials in Maryland and California, Nick now shares his knowledge of ballet in MA.



DANCE WORKSHOP OF HANOVER'S SUMMER DANCE 2011

